AUG 25 1925

OCIL 21772 THE KNOCKOUP"

A Photoplay in 8 reels.

By M D C Grawford.

Author of Photoplay Barst National Pictures Inc U S A.

Parker.

Claude King

THE KNOCKOUT

greels.

July 22, 1925

	First National Pictures, Inc	50%
	Presents	100"
	MILTON SILLS	
@ 01 01 mm 0	In	100
OCIL 21772	THE KNOCKOUT	1 N D C Coowford \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
√°	Y Adapted from "The Come-Back"	by M.D.G. Grawiord
	Directed by Lambert Hillyer.	27 7 7 11-4-0- 950
	Produced under the Supervisi	on of Earl Hudson 25
/	A First National Picture	30
V)	b cenario de Joseph Colar	nd and Earle Smell V
	Sandy Donlin	Milton Sills
	Jean Farot	Lorna Duveen
	Black Jack Ducane	John Philip Kolb
All The Table	Mike Leary	Edward Lawrence
	Steve McKenna	Harry Cording
	Brown	Frank Evans
	Farot (Jean's father)	Harland Knight
	Farot (Jean's lather)	Jed Prouty

"THE KNOCKOUT"

Synopsis (Not for Publication)

Sandy Donlin, after winning the world's light heavyweight title, is told he will never fight again because of a torn ligament in his right arm. Barred from the ring by his injury, he accepts a position as manager of the north woods lumber camps of J. Van Dyke Parker, millionaire lumberman. Parker, ignorant of the injury to Sandy, has hired him thinking his fighting ability will aid him in a crooked scheme to take the timber property of John Farot.

Parker holds notes which Farot will not be able to pay unless he can get his logs to the mills. Parker plans to jam the logs and place Farot in his power. Black Jack Ducane, camp boss of Farot, blocks the path of Parker's duplicity, for he is a huge man who has whipped all of Parker's crooks. Parker figures Sandy will turn the tables.

Farot is an invalid and his pretty daughter, Jean, manages his affairs. When Sandy arrives she thinks he is scheming with Parker. But to her surprise she finds Sandy apparently honest, unaware of Parker's real motive in employing him. Gradually love finds its way into their hearts. But one day while Sandy him. Gradually love finds its men dynamite the dam where Farot's logs are is at the Farot cottage Parker's men dynamite the dam where Farot's logs are stored. They crash through the dam and jam in the river where they will be held for a year because of lack of water. Black Jack accuses Sandy of double-crossing and attacks him with murder in his heart. Sandy finally uses his injured right and Black Jack is whipped for the first time. Sandy tries vainly to break the log jam, and Jean turns from him when she realizes Parker has her father in his power.

Learning of Parker's scheme, Sandy decides to fight again to raise money to meet Farct's notes. This despite the fact that Jean has told him she hates fighters. Sandy is taking a terrible whipping in the ring. He is knocked down and is taking the count when Jean appears at the ringside and screams to him to get up and fight. The sudden appearance of Jean brings him to his feet and under the spell of her encouragement, he knocks his opponent out. As he steps from the ring Jean removes his gloves and he folds her in his arms. Farct is saved and Sandy has won a lifetime of happiness.

AUG 25 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

	Dated at
	, 19
Register of Copyrights,	
Library of Congress,	
Washington, D. C.	
ear Sir:	
크리크로 등하고 보면 하고 있는데 그리 [20] [20] [20] [20] [20] [20] [20] [20]	pyright in the work herein named,
eposited in the Copyright Office and	duly registered for copyright pro-
ection, requests the return to him und	
DA DI A	entitled
"The "mochant (8 re	U -)
	and registered
	and registered
If this request can be granted	you are asked and authorized to send
If this request can be granted	you are asked and authorized to send
If this request can be granted ne said copy or copies to me at the fol	you are asked and authorized to send
If this request can be granted ne said copy or copies to me at the fol	you are asked and authorized to send
If this request can be granted ne said copy or copies to me at the fol	you are asked and authorized to send lowing address:or
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address:
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address:
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Nat Ozet
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Nat Ozet
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Nat Ozet
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Nat Ozet
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Nat Ozet
If this request can be granted ne said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Mat (Claimant of Copyright)
If this request can be granted no said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Mat (Claimant of Copyright)
If this request can be granted no said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Mat (Claimant of Copyright)
If this request can be granted no said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Mat One
If this request can be granted the said copy or copies to me at the fol	you are asked and authorized to send lowing address: or gned First Mat (Claimant of Copyright)

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress